

ದೂರವಾಣಿ ಸಂಖ್ಯೆ : 2419677/2419361
ಫ್ಯಾಕ್ಸ್ : 0821-2419363/2419301

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ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ
ಸ್ಥಾಪನೆ : 1916

ವಿಶ್ವವಿದ್ಯಾನಿಲಯ ಕಾರ್ಯಸೌಧ
ಕ್ರಾಫರ್ಡ್ ಭವನ, ಮೈಸೂರು-570005
ದಿನಾಂಕ: 10-10-2022

ಸಂಖ್ಯೆ:ಎಸಿ.6/152/NEP/2020-21

ಅಧಿಸೂಚನೆ

ವಿಷಯ:- 2022-23ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿಗೆ NEP-2020 ಅನುಸಾರ 3 & 4 ನೇ ಸೆಮಿಸ್ಟರ್ ಬಿಎ-
ಉರ್ದು ಅಧ್ಯಯನ ಪಠ್ಯಕ್ರಮವನ್ನು ಜಾರಿಗೆ ತರುವ ಬಗ್ಗೆ.

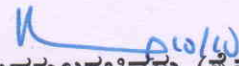
- ಉಲ್ಲೇಖ:- 1. ದಿನಾಂಕ: 07-06-2022 ರಂದು ಜರುಗಿದ ಉರ್ದು ಅಧ್ಯಯನ ಮಂಡಳಿ ಸಭೆಯ
ಶಿಫಾರಸ್ಸು.
2. ದಿನಾಂಕ: 08-09-2022 ರಂದು ಜರುಗಿದ ಕಲಾ ನಿಕಾಯ ಸಭೆಯ ಶಿಫಾರಸ್ಸು.
3. ದಿನಾಂಕ: 23-09-2022 ರಂದು ಜರುಗಿದ ಶಿಕ್ಷಣ ಮಂಡಳಿಯ ನಡವಳಿ.

ದಿನಾಂಕ: 07-06-2022 ರಂದು ಜರುಗಿದ ಉರ್ದು ಅಧ್ಯಯನ ಮಂಡಳಿಯು (ಸ್ನಾತಕೋತ್ತರ)
ಬಿ.ಎ. ಉರ್ದು ಅಧ್ಯಯನ ವಿಷಯಕ್ಕೆ ಸಂಬಂಧಿಸಿದಂತೆ 3 ಮತ್ತು 4 ನೇ ಸೆಮಿಸ್ಟರ್‌ಗಳ ಪಠ್ಯಕ್ರಮಗಳನ್ನು NEP-
2020 ಅನುಸಾರ ಸಿದ್ಧಪಡಿಸಿ, ಜಾರಿಗೊಳಿಸಲು ಶಿಫಾರಸ್ಸು ಮಾಡಿರುತ್ತಾರೆ.

ಉಲ್ಲೇಖಿತ (2 & 3) ರಂತೆ ದಿನಾಂಕ 08-09-2022 ಮತ್ತು 23-09-2022 ರಂದು ಕ್ರಮವಾಗಿ ನಡೆದ
ಕಲಾ ನಿಕಾಯ ಹಾಗೂ ವಿದ್ಯಾ ವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಗಳಲ್ಲಿ ಮೇಲಿನ ಪ್ರಸ್ತಾವನೆಗಳನ್ನು
ಅನುಮೋದಿಸಿರುವುದರಿಂದ ಈ ಅಧಿಸೂಚನೆ ಪ್ರಕಟಿಸಲಾಗಿದೆ.

ಉರ್ದು ಅಧ್ಯಯನ (ಸ್ನಾತಕ) ಪಠ್ಯಕ್ರಮಗಳನ್ನು www.uni-mysore.ac.in ನಿಂದ
ಪಡೆಯಬಹುದಾಗಿದೆ.

ಕುಲಸಚಿವರಿಂದ ಕರಡು ಅನುಮೋದಿಸಲ್ಪಟ್ಟಿದೆ.


ಉಪಕುಲಸಚಿವರು (ಶೈಕ್ಷಣಿಕ)
ಕಾರ್ಪಸ್ ಮುಖ್ಯಮಂತ್ರಿ, (ಶೈಕ್ಷಣಿಕ)
ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ
ಮೈಸೂರು-570005

ಗೆ:-

1. ವಿಶ್ವವಿದ್ಯಾನಿಲಯಕ್ಕೆ ಸಂಯೋಜನೆಗೊಳಪಟ್ಟ ಎಲ್ಲಾ ಸ್ನಾತಕ ಕಾಲೇಜುಗಳ ಪ್ರಾಂಶುಪಾಲರುಗಳಿಗೆ- ಅಗತ್ಯ
ಕ್ರಮಕ್ಕಾಗಿ
2. ಕುಲಸಚಿವರು (ಪರೀಕ್ಷಾಂಗ), ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, ಮೈಸೂರು.
3. ಡೀನರು, ಕಲಾ ನಿಕಾಯ, ರಾಜ್ಯಶಾಸ್ತ್ರ ಅಧ್ಯಯನ ವಿಭಾಗ, ಮಾನಸಗಂಗೋತ್ರಿ, ಮೈಸೂರು.
4. ಅಧ್ಯಕ್ಷರು, ಉರ್ದು ಅಧ್ಯಯನ ಮಂಡಳಿ, ಉರ್ದು ಅಧ್ಯಯನ ವಿಭಾಗ, ಮಾನಸಗಂಗೋತ್ರಿ, ಮೈಸೂರು.

B.A.Undergraduate Programme (UG) IIB
Language Persian
Ability Enhancement Compulsory Course (AECC)
Third Semester

Course Title: Classic and Modern Persian Literature	Course Credits: 03
Total Contact Hours: 4 hours per week- 64 hours/16 weeks	Duration of ESA: 03 Hrs
Formative Assessment Marks: 40	Summative Assessment Marks:60
Model Syllabus Authors: Prof. Iqbalunnisa	

Course Outcomes (COs): At the end of the course the student should be able to:

1. Acquire fair skills of appreciation of Hafiz's Gazals.
2. Should be able to learn by heart appealing couplets of Hafiz.
3. Should be capable of appreciating mysticism in Persian poetry.
4. Should be able to memorize certain anecdotes of Maulana Rum
5. Understand the moralistic character of Persian poetry
6. Understand the overall value of Persian Literature

Course Content	Hrs
Unit – 1	16 Hrs
1- Life of Shamsuddin Hafiz Shirazi	
2- Appreciation of first ten Gazals of Divan-e-Hafiz	
3- Evaluation of the impact of Gazals of Hafiz on everyday life	
Unit-2	12 hrs
4 – Mystical element of Persian Poetry	
5 – Contribution of Khwaja Fareeduddin Attar and Hakim Sinai to Mystical poetry	
6- Salient features of Mystical thought in Persian poetry	
Unit – 3	12 Hrs
7- Important events of the life of Maulana Rum	
8- Study of the Masnavi of Maulana Rum	
9. Appreciation of any five anecdotes of the Masnavi	
Unit – 4	12 Hrs
10- The concept of Morality in Persian Poetry	
11. The reformist character of Persian poetry	
12. Salient features of moralistic Persian poetry	
Unit-5	12 hrs
13. Translation of unknown passage from prose	
14. Translation of a unseen poem	

Text Books and references

1. **Sherul Ajam** by Shibli Noamani vol-1,2 and 5
2. **Muntakhabat-e-Farsi** by Dr. Iqbalu
3. **A Literary History of Persia** by E G Browne
4. **Masnavi Maulana RUM 1st daftar**
5. **Divan-e-Hafiz**

B.A.Undergraduate Programme (UG) IIB
Language Persian
Ability Enhancement Compulsory Course (AECC)
Fourth Semester

Course Title: Classic and Modern Persian Literature	Course Credits: 03
Total Contact Hours: 4 hours per week- 64 hours/16 weeks	Duration of ESA: 03 Hrs
Formative Assessment Marks: 40	Summative Assessment Marks:60
Model Syllabus Authors: Prof. Iqbalunnisa	

Course Outcomes (COs): At the end of the course the student should be able to:

1. Understand the political and social background of modern Persian literature
2. Appreciate the role of Jalaulmulk Erāj Mirza in shaping modern Iran
3. Appreciate Erāj Mirza's poems
4. Evaluate Malikushoara Muhammad Taqī Bahar's contribution to modern thought in Persian literature
5. Appreciate the greatness of Perveen Etesami

Course Content		Hrs
Unit – 1		16 Hrs
1- Social awakening of Iran in the late 19 th century		
2- The impact of writers and poets in shaping a new Iran		
3- The Period of Mashrootiyat		
Unit-2		12 hrs
4 – Life events of Jalalulmulk Erāj Mirza		
5 – Contribution of Erāj Mirza in modernization of Archaic Persian idiom		
6- Erāj Mirza's revolutionary poetry		
Unit – 3		12 Hrs
7- Life events of Malikushoara Muhammad Taqī Bahar		
8- Role of Bahar in modernization of Persian literature		
9. Patriotic poetry of Bahar		
Unit – 4		12 Hrs
10- Life events of Perveen Etesami		
11. Themes of Perveen Etesami's poetry		
12. Appreciation of poems Ashke Yateem, Bulbul o More and Shikayate Peerzan		
Unit-5		12 hrs
13. Translation of an unknown prose passage		
14. Translation of a unseen poem		

Text Books and references

1. **Muntakhabat-e-Farsi by Dr. Iqbalunnisa**
2. **Divane Asha'ar by Perveen Etesami**
3. **Literary History of Persia by E G Browne**

B.Com.Undergraduate Programme (UG) IIB
Language Persian
Ability Enhancement Compulsory Course (AECC)
Third Semester

Course Title: Classic and Modern Persian Literature	Course Credits: 03
Total Contact Hours: 4 hours per week- 64 hours/16 weeks	Duration of ESA: 03 Hrs
Formative Assessment Marks: 40	Summative Assessment Marks:60
Model Syllabus Authors: Prof. Iqbalunnisa	

Course Outcomes (COs): At the end of the course the student should be able to:

7. Acquire fair command of the vocabulary of Persian language.
8. Develop the reading and writing skills in Persian.
9. Inculcate moral values through classical literature.
10. Comprehend the emphasis on human values and ethics in Persian literature
11. Understand the cultural aspects of Persian language.
12. Understand the overall value of Persian Literature

Course Content		Hrs
Unit – 1		16 Hrs
1- Life of Shamsuddin Hafiz Shirazi		
2- Appreciation of first ten Gazals of Divan-e-Hafiz		
3- Evaluation of the impact of Gazals of Hafiz on everyday life		
Unit-2		12 hrs
4 – Mystical element of Persian Poetry		
5 – Contribution of Khwaja Fareeduddin Attar and Hakim Sinai to Mystical poetry		
6- Salient features of Mystical thought in Persian poetry		
Unit – 3		12 Hrs
7- Important events of the life of Maulana Rum		
8- Study of the Masnavi of Maulana Rum		
9. Appreciation of any five anecdotes of the Masnavi		
Unit – 4		12 Hrs
10- The concept of Morality in Persian Poetry		
11. The reformist character of Persian poetry		
12. Salient features of moralistic persian poetry		
Unit-5		12 hrs
13. Translation of unknown passage from prose		
14. Translation of a unseen poem		

Text Books and references

6. **Sherul Ajam** by Shibli Noamani vol-1,2 and 5
7. **Muntakhabat-e-Farsi** by Dr. Iqbalu
8. **A Literary History of Persia** by E G Browne
9. **Masnavi Maulana RUM 1st daftar**
10. **Divan-e-Hafiz**

B.Com. Undergraduate Programme (UG) IIB
Language Persian
Ability Enhancement Compulsory Course (AECC)
Fourth Semester

Course Title: Classic and Modern Persian Literature	Course Credits: 03
Total Contact Hours: 4 hours per week- 64 hours/16 weeks	Duration of ESA: 03 Hrs
Formative Assessment Marks: 40	Summative Assessment Marks:60
Model Syllabus Authors: Prof. Iqbalunnisa	

Course Outcomes (COs): At the end of the course the student should be able to:

6. Understand the political and social background of modern Persian literature
7. Appreciate the role of Jalaulmulk Erāj Mirza in shaping modern Iran
8. Appreciate Erāj Mirza's poems
9. Evaluate Malikushoara Muhammad Taqi Bahar's contribution to modern thought in Persian literature
10. Appreciate the greatness of Perveen Etesami

Course Content	Hrs
Unit – 1	16 Hrs
1- Social awakening of Iran in the late 19 th century	
2- The impact of writers and poets in shaping a new Iran	
3- The Period of Mashrootiyat	
Unit-2	12 hrs
4 – Life events of Jalalulmulk Erāj Mirza	
5 – Contribution of Erāj Mirza in modernization of Archaic Persian idiom	
6- Erāj Mirza's revolutionary poetry	
Unit – 3	12 Hrs
7- Life events of Malikushoara Muhammad Taqi Bahar	
8- Role of Bahar in modernization of Persian literature	
9. Patriotic poetry of Bahar	
Unit – 4	12 Hrs
10- Life events of Perveen Etesami	
11. Themes of Perveen Etesami's poetry	
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B.Sc. Undergraduate Programme (UG) IIB
Language Persian
Ability Enhancement Compulsory Course (AECC)
Third Semester

Course Title: Classic and Modern Persian Literature	Course Credits: 03
Total Contact Hours: 4 hours per week- 64 hours/16 weeks	Duration of ESA: 03 Hrs
Formative Assessment Marks: 40	Summative Assessment Marks:60
Model Syllabus Authors: Prof. Iqbalunnisa	

Course Outcomes (COs): At the end of the course the student should be able to:

13. Acquire fair command of the vocabulary of Persian language.
14. Develop the reading and writing skills in Persian.
15. Inculcate moral values through classical literature.
16. Comprehend the emphasis on human values and ethics in Persian literature
17. Understand the cultural aspects of Persian language.
18. Understand the overall value of Persian Literature

Course Content	Hrs
Unit – 1	16 Hrs
1- Life of Shamsuddin Hafiz Shirazi	
2- Appreciation of first ten Gazals of Divan-e-Hafiz	
3- Evaluation of the impact of Gazals of Hafiz on everyday life	
Unit-2	12 hrs
4 – Mystical element of Persian Poetry	
5 – Contribution of Khwaja Fareeduddin Attar and Hakim Sinai to Mystical poetry	
6- Salient features of Mystical thought in Persian poetry	
Unit – 3	12 Hrs
7- Important events of the life of Maulana Rum	
8- Study of the Masnavi of Maulana Rum	
9. Appreciation of any five anecdotes of the Masnavi	
Unit – 4	12 Hrs
10- The concept of Morality in Persian Poetry	
11. The reformist character of Persian poetry	
12. Salient features of moralistic persian poetry	
Unit-5	12 hrs
13. Translation of unknown passage from prose	
14. Translation of a unseen poem	

Text Books and references

11. **Sherul Ajam** by Shibli Noamani vol-1,2 and 5
12. **Muntakhabat-e-Farsi** by Dr. Iqbalu
13. **A Literary History of Persia** by E G Browne
14. **Masnavi Maulana RUM 1st daftar**
15. **Divan-e-Hafiz**

B.Sc. Undergraduate Programme (UG) IIB
Language Persian
Ability Enhancement Compulsory Course (AECC)
Fourth Semester

Course Title: Classic and Modern Persian Literature	Course Credits: 03
Total Contact Hours: 4 hours per week- 64 hours/16 weeks	Duration of ESA: 03 Hrs
Formative Assessment Marks: 40	Summative Assessment Marks:60
Model Syllabus Authors: Prof. Iqbalunnisa	

Course Outcomes (COs): At the end of the course the student should be able to:

11. Understand the political and social background of modern Persian literature
12. Appreciate the role of Jalaulmulk Eraj Mirza in shaping modern Iran
13. Appreciate Eraj Mirza's poems
14. Evaluate Malikushoara Muhammad Taqi Bahar's contribution to modern thought in Persian literature
15. Appreciate the greatness of Perveen Etesami

Course Content	Hrs
Unit – 1	16 Hrs
1- Social awakening of Iran in the late 19 th century	
2- The impact of writers and poets in shaping a new Iran	
3- The Period of Mashrootiyat	
Unit-2	12 hrs
4 – Life events of Jalalulmulk Eraj Mirza	
5 – Contribution of Eraj Mirza in modernization of Archaic Persian idiom	
6- Eraj Mirza's revolutionary poetry	
Unit – 3	12 Hrs
7- Life events of Malikushoara Muhammad Taqi Bahar	
8- Role of Bahar in modernization of Persian literature	
9. Patriotic poetry of Bahar	
Unit – 4	12 Hrs
10- Life events of Perveen Etesami	
11. Themes of Perveen Etesami's poetry	
12. Appreciation of poems Ashke Yateem, Bulbul o More and Shikayate Peerzan	
Unit-5	12 hrs
13. Translation of an unknown prose passage	
14. Translation of a unseen poem	

Text Books and references

1. Muntakhabat-e-Farsi by Dr. Iqbalunnisa
2. Divane Asha'ar by Perveen Etesami
3. Literary History of Persia by E G Browne

BBA/BCA/BBA(T&T)/BHM/BSW/BHA/B.Home Science/B.Music/BA(FA) and other equivalent Undergraduate Programme (UG) IIB

Language Persian

Ability Enhancement Compulsory Course (AECC)

Third Semester

Course Title: Classic and Modern Persian Literature	Course Credits: 03
Total Contact Hours: 4 hours per week- 64 hours/16 weeks	Duration of ESA: 03 Hrs
Formative Assessment Marks: 40	Summative Assessment Marks:60
Model Syllabus Authors: Prof. Iqbalunnisa	

Course Outcomes (COs): At the end of the course the student should be able to:

19. Acquire fair command of the vocabulary of Persian language.
20. Develop the reading and writing skills in Persian.
21. Inculcate moral values through classical literature.
22. Comprehend the emphasis on human values and ethics in Persian literature
23. Understand the cultural aspects of Persian language.
24. Understand the overall value of Persian Literature

Course Content		Hrs
Unit – 1		16 Hrs
1- Life of Shamsuddin Hafiz Shirazi		
2- Appreciation of first ten Gazals of Divan-e-Hafiz		
3- Evaluation of the impact of Gazals of Hafiz on everyday life		
Unit-2		12 hrs
4 – Mystical element of Persian Poetry		
5 – Contribution of Khwaja Fareeduddin Attar and Hakim Sinai to Mystical poetry		
6- Salient features of Mystical thought in Persian poetry		
Unit – 3		12 Hrs
7- Important events of the life of Maulana Rum		
8- Study of the Masnavi of Maulana Rum		
9. Appreciation of any five anecdotes of the Masnavi		
Unit – 4		12 Hrs
10- The concept of Morality in Persian Poetry		
11. The reformist character of Persian poetry		
12. Salient features of moralistic persian poetry		
Unit-5		12 hrs
13. Translation of unknown passage from prose		
14. Translation of a unseen poem		

Text Books and references

16. Sherul Ajam by Shibli Noamani vol-1,2 and 5
17. Muntakhabat-e-Farsi by Dr. Iqbalu
18. A Literary History of Persia by E G Browne
19. Masnavi Maulana RUM 1st daftar
20. Divan-e-Hafiz

BBA/BCA/BBA(T&T)/BHM/BSW/BHA/B.Home Science/B.Music/BA(FA) and other equivalent Undergraduate Programme (UG) IIB

Language Persian

Ability Enhancement Compulsory Course (AECC)

Fourth Semester

Course Title: Classic and Modern Persian Literature	Course Credits: 03
Total Contact Hours: 4 hours per week- 64 hours/16 weeks	Duration of ESA: 03 Hrs
Formative Assessment Marks: 40	Summative Assessment Marks:60
Model Syllabus Authors: Prof. Iqbalunnisa	

Course Outcomes (COs): At the end of the course the student should be able to:

16. Understand the political and social background of modern Persian literature
17. Appreciate the role of Jalaulmulk Eraj Mirza in shaping modern Iran
18. Appreciate Eraj Mirza's poems
19. Evaluate Malikushoara Muhammad Taqi Bahar's contribution to modern thought in Persian literature
20. Appreciate the greatness of Perveen Etesami

Course Content		Hrs
Unit – 1		16 Hrs
1- Social awakening of Iran in the late 19 th century		
2- The impact of writers and poets in shaping a new Iran		
3- The Period of Mashrootiyat		
Unit-2		12 hrs
4 – Life events of Jalalulmulk Eraj Mirza		
5 – Contribution of Eraj Mirza in modernization of Archaic Persian idiom		
6- Eraj Mirza's revolutionary poetry		
Unit – 3		12 Hrs
7- Life events of Malikushoara Muhammad Taqi Bahar		
8- Role of Bahar in modernization of Persian literature		
9. Patriotic poetry of Bahar		
Unit – 4		12 Hrs
10- Life events of Perveen Etesami		
11. Themes of Perveen Etesami's poetry		
12. Appreciation of poems Ashke Yateem, Bulbul o More and Shikayate Peerzan		
Unit-5		12 hrs
13. Translation of an unknown prose passage		
14. Translation of a unseen poem		

Text Books and references

1. Muntakhabat-e-Farsi by Dr. Iqbalunnisa
2. Divane Asha'ar by Perveen Etesami
3. Literary History of Persia by E G Browne

Syllabus for undergraduate (U.G) course Under NEP Program IIB
With effect from 2021-22 and onwards
AECC- B.Com III Semester Arabic (CBCS)

Course Title: Arabic Sher-O-Nasr III	Course Credits:3
Total Contact Hours:64 Hrs 4hrs per week	Duration of ESA:3 Hrs
Formative Assessment Marks:40	Summative Assessment Marks:60

Course Outcomes COs):

At the end of the course the student should be able to:

1. Practice the use of Arabic language in various situations and occasions.
2. Appreciate modern and contemporary poetry.
3. Understand the distinct features of preIslamic poetry.
4. Understand the different styles of the poetry.
5. Identify the different types of the sentences.
6. Build sound characters and develop refined manners.

B.Com III Semester

Content	64Hrs
Unit –1 Modern Prose	12Hrs
1 – Asdiqae	
2– Qaryati	
3 – Jaza-ul-Walidaine	
4– Adabu Al Akale Wa Ashshurabe	
5–Youmun Mateerun	
Unit–2- Classic Prose	12Hrs
1. -Sura Nooh	
2. -Sura Humaza	
3. – Sura Gashiya	
Unit–3–Poetry	12Hrs
1. -Diwan-E-Ali(R.A)	
-Page No 11 to 25	
Unit–4– History of Arabic Literature	16 Hrs
Islamic period Bani Ummayya Period	
1. -Islami Adab (Prose)	
Unit–5– Grammar	12 Hrs
1. -Al Jumalatul Ismiyatu	
2. Huroof-e-Nida	
3. Huroof-e-Nasiba	
4. Huroof-e-Jazima	
5. Huroof-e-Ataf	

Text Books and references

1. A I Qiratul Rashida Part I by Moulana Abul Hasan Ali Nadvi
2. Deewan-E-Ali(R.A) by Hazrat Ali(R.A)
3. The Holy Quran by Mohammad Yusuf Ali.
4. History of Arabic Literature by Ustad Ahmed Hussain Zayyat
5. Nahwal Wadhiah Part-I by Ali Jarim and Mustafa Ameen.
6. Arabika Muallim Part–I by Moulawi Abdus Sattar Khan

Pedagogy

ICT, lecture method, group discussion, Assignment etc.

Question Paper Pattern		IA		
1. Multiple choice (MCQ) from all units (All are compulsory)	10X1=10	Test 1	15	
2. Summary from I and II units (2outof3)	6X2=12	Test 2	15	
3. Reference to the context from unit III(Poetry) (4 out of 6)	3X4=12	Assignment/project	05	
		Attendance	05	
4. Essay type Questions from IV Unit (2 out of 3)	9X2=18	Total	40	
5. Grammar (2 out of 3)	4X2=08			
Total	60			

Syllabus for undergraduate (U.G) course Under NEP Program IIB
With effect from 2021-22 and onwards
AECC- B.Com IV Semester Arabic (CBCS)

Course Title: Arabic Sher-O-Nasr IV	Course Credits: 3
Total Contact Hours: 64 Hrs 4hrs per week	Duration of ESA: 3 Hrs
Formative Assessment Marks: 40	Summative Assessment Marks: 60

Course Outcomes (COs):

At the end of the course the student should be able to:

1. Practice the use of Arabic language in various situations and occasions.
2. Appreciate modern and contemporary poetry.
3. Understand the distinct features of Islamic poetry.
4. Understand the different styles of the poetry.
5. Identify the different types of the sentences.
6. Build sound characters and develop refined manners.

B.Com IV Semester

Content	64Hrs
Unit –1 Modern Prose	12Hrs
1 –Al-Bareedu-1	
2-Al-Bareedu-2	
3 – Man Yadhaul Hajara-1	
4– Man Yadhaul Hajara-2	
5–Yumul Eide	
Unit–2- Classic Prose	12Hrs
1.-Suratul Muzammil	
2.-Suratul Mudassir	
3. –Suratul Waqiya	
Unit–3–Poetry	12Hrs
1.-Diwan-e-Ali(R.A)	
-Page No 61 to 75	
Unit–4– History of Arabic Literature	16 Hrs
Islamic Period Bani Ummauya Period	
Poetry Mukhadharam Shuwara	
Unit–5– Grammar	12 Hrs
1. -Fail-e- Maze Maroof	
2. Fail-e -Maze Majhool	
3. Fail-e –Muzare Maroof	
4. Fail-e –Muzare Majhool	
5. Fail-e –Amar	
6. Fail-e –Nehi	

Text Books and references

1. Al Qiratul Rashida Part I by Moulana Abul Hasan Ali Nadvi
2. Deewan-e-Ali(R.A) by Hazrat Ali(R.A)
3. The Holy Quran by Mohammad Yusuf Ali.
4. History of Arabic Literature by Ustad Ahmed Hussain Zayyat
5. Nahwal Wadhiah Part-I by Ali Jarimand Mustafa Ameen.
6. Arabika Muallim Part–I by Moulawi Abdus Sattar Khan

Pedagogy

ICT, lecture method, group discussion, Assignment etc.

Question Paper Pattern		IA		
1. Multiple choice (MCQ)from all units (All are compulsory)	10X1=10	Test 1	15	
2. Summary from I and II units (2 out of 3)	6X2=12	Test 2	15	
3. Reference to the context from unit III(Poetry) (4 out of 6)	align="center">3X4=12	Assignment/project	05	
		Attendance	05	
4. Essay type Questions from IV Unit (2 out of 3)	9X2=18	Total	40	
5. Grammar (2 out of 3)	4X2=08			
Total	60			

Syllabus for undergraduate (U.G) course Under NEP Program IIB
With effect from 2021-22 and onwards
AECC-B.Sc III Semester Arabic (CBCS)

Course Title : Arabic Sher-O-Adab III	Course Credits:3
Total Contact Hours: 64 Hrs 4 Hrs per week	Duration of ESA:3 Hrs
Formative Assessment Marks:40 marks	Summative Assessment Marks: 60 marks

Course Outcomes (COs):

At the end of the course the student should be able to:

1. Understand the basic grammar.
2. Able to frame simple verbal and nominal sentences.
3. Be enriched with the rules of Arabic grammar.
4. Understand the style of classical prose.
5. Understand the literary contributions of eminent personalities (poets) in Islamic period.
6. Analyze the style of different types of poetry.

B.Sc. III Semester

Content	64Hrs
Unit –1 Modern Prose	12
1-Nizamul Hujarati	
2-Al Ibadatu	
3-Muhadathatun	
4-Al Khitabu	
5-Rihlat-un-Ela Dehli	
6-Manzarul Huqooli	
Unit-2- Classic Prose	12
1. -Suratul Balad	
2. -Suratul Lail	
3. -Suratul Juma	
Unit – 3–Poetry	12
1. -Haqqul Walidaine	
2. -Al Ilmu Wa Alakhalaqu	
3. -Assaatu	
4. -Ash shaikhul Harimu	
5. -Nabitatul Biladi	
6. -Fil Hikame	
Unit-4- History of Arabic Literature	16
Abbasi Period III Chapter	
1. Unit-1	
2. Unit-2	
Unit –5–Grammar	12
1. Asma-ul-Ishharati	
2. –Azzamair	
3. -Tazkeer-wo-Tanith	
4.-Wahadat-wo Jama	
5. -Huroof-e Istifham	

Text Books and references

1. Al Qiratuul wazehatu part 2 by Moulana Waheed-uz-Zama Qasami Kiranavi
2. The Holy Quran by Md Yusuf Ali
3. Mukhataratul Adab by Zaidanbadran
4. History of Arabic literature by Ustad Ahmed Hussain Zayyat
5. Nahw-al-wadhiah part- Iby Ali Jarim and Mustafa Ameen
6. Arabika Moullim Part-I by Moulaw iAbdul Sattar Khan.

Pedagogy: ICT, lecture method, group discussion, Assignment etc.

Question Paper Pattern		IA	
1. Multiple choice (MCQ)from all units (All are compulsory)	10X1=10	Test 1	15
2. Summary from I and II units(2 out of 3)	6X2=12	Test 2	15
3. Reference to the context from unit III(Poetry) (4 out of 6)	3X4=12	Assignment/project	05
		Attendance	05
4. Essay type Questions from IV Unit (2 out of 3)	9X2=18	Total	40
5. Grammar (2 out of 3)	4X2=08		
Total	60		

Syllabus for undergraduate (U.G) course Under NEP Program IIB
With effect from 2021-22 and onwards
AECC-B.Sc IV Semester Arabic (CBCS)

Course Title: Arabic Sher-O-Adab IV	Course Credits:3
Total Contact Hours: 64 Hrs 4Hrs per week	Duration o f ESA:3 Hrs
Formative Assessment Marks:40 marks	Summative Assessment Marks: 60marks

Course Outcomes(COs):

At the end of the course the student should be able to:

1. Understand the basic grammar.
2. Able to frame simple verbal and nominal sentences.
3. Enriched with the rules of Arabic grammar.
4. Understand the style of classical prose.
5. Understand the literary contributions of eminent personalities of Abbasi period.
6. Analyze the style of different types of poetry.

B.Sc. IV Semester

Content		64Hrs
Unit –1 Modern Prose		12Hrs
1- Al Bareedu		
2- Hadith-ul-Atfali		
3- Dukkanul Baqqali		
4- Assaidaliyatun		
5- Azzamanu		
6- Assaatu		
Unit–2-Classic Prose		12Hrs
1. -Surat ul Takathur		
2 -Surat ul Addahar		
3. -Surat ul Hujarat		
Unit–3–Poetry		12Hrs
1. Wasaful Arabi Le Lughatihi		
2. Ihabatu Ash shababi		
3. Fi Anusahi		
4. Zamm ul bukhale		
5. Fil Hiqame		
6. Al Ilmu		
Unit–4–history of Arabic literature slamic Period		16 Hrs
Abbasi period III Chapter		
1. Unit-3 Anshapardaz		
Unit–5– Grammar		12 Hrs
1. Huroof-e-Jar		
2. Huroof-e-Nida		
3. Huroof-e-Jazima		
4. Murakhab-e-Izafi		
5. Isme Mafwool		
6. Murakab-e-Tousife		

Text Books and references

1. Al Qiratuul wazehatu part 2 by Moulana Waheed-uz-Zama Qasami Kiranavi
2. The Holy Quran by Md Yusuf Ali
3. Mukhataratul Adab by Zaidanbadran
4. History of Arabic literature by Ustad Ahmed Hussain Zayyat
5. Nahw-al-wadhiah part- Iby Ali Jarim and Mustafa Ameen
6. Arabika Moullim Part–I by Moulaw iAbdul Sattar Khan.

Pedagogy: ICT, lecture method, group discussion, Assignment etc.

Question Paper Pattern		IA		
1. Multiple choice (MCQ) from all units (All are compulsory)	10X1=10	Test 1	15	
2. Summary from I and II units(2 out of3)	6X2=12	Test 2	15	
3. Reference to the context from unit III (Poetry) (4out of 6)	3X4=12	Assignment/project	05	
		Attendance	05	
4. Essay type Questions from IV Unit (2 out of 3)	9X2=18	Total	40	
5. Grammar (2 out of 3)	4X2=08			
Total	60			

Syllabus for undergraduate (U.G) course Under NEP Program IIB
With effect from 2021-22 and onwards
AECC- B.A III Semester Arabic (CBCS)

Course Title: Arabic Nazm-O-Nasr III	Course Credits:3
Total Contact Hours: 64 hrs 4 hrs per week	Duration of ESA: 3 Hrs
Formative Assessment Marks:40 marks	Summative Assessment Marks: 60 marks

Course Outcomes (COs):

At the end of the course the student should be able to:

1. Understand the basic grammar.
2. Acquire vocabulary of Arabic language.
3. Understand the style of classical prose.
4. Understand the morals and ethics of Arabic traditional stories.
5. Enrich themselves with the knowledge of the Arabic literature of the Abbasi period.
6. Enjoy the Arabic language through stories and poems.
7. Acquire the knowledge of Islamic culture through the Quraan.

B.A III Semester

Content	64Hrs
Unit –1 Modern Prose	12
1- Aa Hadithun-Nabawiyatun	
2- Assidaqu Manjatun	
3- Adhiabu wal Kalabu	
4– Al quwatu Bil Ittihadi	
5– Al Amathalu Al Arabiyyatu	
6– Arrifaqu Bil Haiwani	
Unit–2-Classic Prose	12
1. -Suratul Waqiya	
2. -Suratul Qiyama	
3. Suratul Qadar	
Unit–3–Poetry	12
1. Ash shamsu tatahaddasu an nafsia	
2. Assaifu wa Alrabiu	
3. Al Makhaluqatu tatahaddasu an nafsia	
4. Nasheed Al Alabu Al riyaziyatu	
5. Fi talabillme	
6. Arriyadhatu wa Addirasatu	
Unit–4–history of Arabic literature	16
Abbasi Period III Chapter	
1. Unit-1	
2. Unit-2	
Unit–5–Grammar	12
1. Murakab-e-lzafe	
2. Al Jamalatul Ismeya	
3. Huroof-e-Istifham	
4. Huroof-e-Jari	
5. Huroof-e-Nida	

Text Books and references

1. Nafahatul Adab by Moulana Waheed-uz-Zama Qasami Kiranavi
2. The Holy Quran by Md Yusuf Ali
3. MukhtaratulAdab b yZaidan Badran
4. History of Arabic Literature by Ustad Ahmed Hussain Zayyat
5. Nahwa IWadhiah Part-I by Ali Jarimand Mustafa Ameen.

Pedagogy :

ICT, lecture method, group discussion, Assignment etc.

Question Paper Pattern		IA	
1. Multiple choice (MCQ)from all units (All are compulsory)	10X1=10	Test 1	15
2. Summary from I and II units (2 out of 3)	6X2=12	Test 2	15
3. Reference to the context from unit III (Poetry) (4 out of 6)	align="center">3X4=12	Assignment/project	05
		Attendance	05
4. Essay type Questions from IV Unit (2 out of 3)	9X2=18	Total	40
5. Grammar (2 out of 3)	4X2=08		
Total	60		

Syllabus for undergraduate (U.G) course Under NEP Program IIB
With effect from 2021-22 and onwards
AECC- B.A IV Semester Arabic (CBCS)

CourseTitle: Arabic Nazm-O-Nasr IV	Course Credits:3
Total Contact Hours:64 4hrs per week	Duration of ESA:3Hrs
Formative Assessment Marks:40 marks	Summative Assessment Marks: 60marks

Course Outcomes(COs):

At the end of the course the student should be able to:

1. Understand the basic grammar.
2. Acquire vocabulary of Arabic language.
3. Understand the style of classical prose.
4. Understand the morals and ethics of Arabic traditional stories.
5. Enrich themselves with the knowledge of the Arabic literature of the Abbasi period.
6. Enjoy the Arabic language through stories and poems.
7. Acquire the knowledge of Islamic culture through the Quraan.

B.A IV Semester

Content	64Hrs
Unit –1 Modern Prose	12
1- Fazalul Kareemu	
2- Annizaw wal wiaamu	
3- Attaawonu Bain Aama wa Kasihun	
4- Hiwaz Bain Ziabin wa thalabin	
5- Jazaul Khiyanati	
6- Assayyadu wal Asadu	
Unit–2-Classic Prose	12
1. -Suratul Juma	
2. -Suratul Aala	
3. Suratul Qamar	
Unit–3–Poetry	12
1. Assafaru	
2. Tadharraun wa Rajaun	
3. Adduniya qitalun	
4. Malabul Hayati	
5. Izzatun Nafse	
6. Husnul Muasharati	
Unit–4–history of Arabic literature	16
Abbasi Period III Chapter	
1. Unit-3 Ansha pardaz	
Unit–5–Grammar	12
1. Huroof-e-Nasiba	
2. Huroof-e-Jazima	
3. Faile Maze Maroofi	
4. Faile Maze Majhool	
5. Faile Muzare Maroof	

Text Books and references

1. Nafahatul Adab by Moulana Waheed-uz-Zama Qasami Kiranavi
2. The Holy Quran by Md Yusuf Ali
3. MukhtaratulAdab b yZaidan Badran
4. History of Arabic Literature by Ustad Ahmed Hussain Zayyat
5. Nahwa IWadhiah Part-I by Ali Jarim and Mustafa Ameen.

Pedagogy :

ICT, lecture method, group discussion, Assignment etc.

Question Paper Pattern		IA	
1. Multiple choice (MCQ) from all units (All are compulsory)	10X1=10	Test 1	15
2. Summary from I and II units (2 out of 3)	6X2=12	Test 2	15
3. Reference to the context from unit III(Poetry) (4 out of 6)	3X4=12	Assignment/project	05
		Attendance	05
4. Essay type Questions from IV Unit (2 out of 3)	9X2=18	Total	40
5. Grammar (2 out of 3)	4X2=08		
Total	60		

Syllabus for undergraduate (U.G) course Under NEP Program IIB
With effect from 2021-22 and onwards
BBA(T&T)/BCA/BSW/BHA/BA-H.Sci/BA.Music/BA(FA) III Sem AECC

Course Title: Muttaliya Adab-e-Arabi III	Course Credits:3
Total Contact Hours:64 hrs 4 hrs per week	Duration of ESA: 3 Hrs
Formative Assessment Marks:40 marks	Summative Assessment Marks: 60marks

Course Outcomes(COs):

At the end of the course the student should be able to:

1. Understand the basic grammar.
2. Acquire vocabulary of Arabic language.
3. Understand the style of classical prose.
4. Understand the morals and ethics of Arabic traditional stories.
5. Enrich themselves with the knowledge of the Eminent Philosophers of Abbasi period.
6. Enjoy the Arabic language through stories and poems.
7. Acquire the knowledge of Islamic culture through the Quraan.

BBA(T&T)/BCA/BSW/BHA/BA-H.Sci/BA.Music/BA(FA) IIISem

Content	64Hrs
Unit –1Modern Prose	12
1. Al-Qiraatu wa Al kitabatu	
2. Annuzhatu	
3. Ash shuratiya	
4. Al Anbaju	
5. Fusoolu Assanati	
Unit–2-Classic Prose	12
1. -Sura Nooh	
2. -Suratul Humaza	
3. Suratul Ghashiya	
Unit–3–Poetry	12
1. Assafaru	
2. Fi talabillme	
3. Adduniya qitalun	
4. Malabul Hayati	
5. Izzatun Nafse	
6. Tadharaun wa Rajaun	
Unit–4–history of Arabic literature	16
Ahad-e-Abbasi 6 th unit	
1. Ibne seena	
2. Gazali	
3. Ibne Rashad	
Unit–5–Grammar	12
1. Huroof-e-Nida	
2. Huroof-e-Jazima	
3. Huroof-e-Ataf	
4. Huroof-e-Naseeba	
5. Fail-e-MaziMajhool	
6. Fail-e-Mudhare Majhool	

Text Books and references

1. Al Qirat ul wazeha part III.
2. The Holy Quran by Md Yusuf Ali
3. Mukhtaratul Adab by Zaidan Badran
4. History of Arabic Literature by Ustad Ahmed Hussain Zayyat
5. Nahwa IWadhiah Part-I by Ali Jarim and Mustafa Ameen.

Pedagogy : ICT, lecture method, group discussion, Assignment etc.

Question Paper Pattern		IA	
1. Multiple choice (MCQ)from all units (All are compulsory)	10X1=10	Test 1	15
2. Summary from I and II units(2outof3)	6X2=12	Test 2	15
3. Reference to the context from unit III(Poetry) (4out of 6)	align="center">3X4=12	Assignment/project	05
		Attendance	05
4. EssaytypeQuestionsfromIVUnit(2outof3)	9X2=18	Total	40
5. Grammar (2outof3)	4X2=08		
Total	60		

Syllabus for undergraduate (U.G) course Under NEP Program IIB
With effect from 2021-22 and onwards
BBA(T&T)/BCA/BSW/BHA/BA-H.Sci/BA.Music/BA(FA) IV Sem AECC

Course Title: Muttaliya Adab-E-Arabi Iv	Course Credits:3
Total Contact Hours:64 4hrs per week	Duration of ESA:3Hrs
Formative Assessment Marks:40 marks	Summative Assessment Marks: 60marks

Course Outcomes(COs):

At the end of the course the student should be able to:

1. Understand the basic grammar.
2. Acquire vocabulary of Arabic language.
3. Understand the style of classical prose.
4. Understand the morals and ethics of Arabic traditional stories.
5. Enrich themselves with the knowledge of the short stories and maqamaat in the Abbasi period.
6. Enjoy the Arabic language through stories and poems.
7. Acquire the knowledge of Islamic culture through the Quraan.

BBA(T&T)/BCA/BSW/BHA/BA-H.Sci/BA.Music/BA(FA) IV Sem

Content	64Hrs
Unit –1Modern Prose	12
1. Al Qaziyu	
2. Rihlatu Saidin	
3. Al Bitrolu	
4. Hadiqatul Manzile	
5. Addajajatu Al Hamarau	
6. Al Amelane wa Al Faasu	
Unit–2-Classic Prose	12
1.-Suratul Mudassir	
2.-Suratul Muzammil	
3. Suratul Waqiya	
Unit–3–Poetry	12
1. Husanul Moasharati	
2. Fil Muakhati	
3. Hasaratu Aalimin	
4. Haqqul Walidiani	
5. Al Ilmu wal Akhalaqu	
6. As saatu	
Unit–4–history of Arabic literature	16
Ahad-e-Abbasi 7 th unit	
1. Adab-e-Arabi me kahaniyaa aur maqamat	
Unit–5–Grammar	12
1. Isma	
2. Ajazaul Jumalabi	
3. Al jumalatul Mufeeda	
4. Tazkeer wa Tanis	
5. Wahdat wa Jama	
6. Jumalatul Ismeya	

Text Books and references

1. Al Qirat ul wazeha part III.
2. The Holy Quran by Md Yusuf Ali
3. Mukhtaratul Adab by Zaidan Badran
4. History of Arabic Literature by Ustad Ahmed Hussain Zayyat
5. Nahwal Wadhiah Part-I by Ali Jarim and Mustafa Ameen.

Pedagogy :ICT, lecture method, group discussion, Assignment etc.

Question Paper Pattern		IA	
1. Multiple choice (MCQ)from all units (All are compulsory)	10X1=10	Test 1	15
2. Summary from I and II units (2 out of 3)	6X2=12	Test 2	15
3. Reference to the context from unit III (Poetry) (4 out of 6)	align="center">3X4=12	Assignment/project	05
		Attendance	05
4. Essay type Questions from IV Unit (2 out of 3)	9X2=18	Total	40
5. Grammar (2 out of 3)	4X2=08		
Total	60		

Course Title: B.Com. Undergraduate Programme (UG) IIB

LANGUAGE URDU

Ability Enhancement Compulsory Course (AECC)

Third Semester

Course content: Prose, Poetry (Ghazals and Poems), Non-Detailed Text

Course Credits	Total Contact Hours	Summative Assessment Marks	Formative Assessment Marks
3	4/week - 64/16 weeks	60	40
Units		Hours Allotted	اکائیاں
1.Prose			۱-نثر
1. Zabandani ke chand pehlu	Rasheed Hasan Khan	15	۱- زبان دانی کے چند پہلو
2. Seera-t-Hali	Moulvi Abdul Huq		۲- سیرت حالی
3. Afsana Nadi ma'a tajzia	Salam bin Razzak/Iqbalunnisa		۳- افسانہ "ندی" مع تجزیہ
4. Urdu teacher ke faraiz-e-ghair	Mushtaq Ahmed Yusufi		۴- اردو ٹیچر کے فرائض غیر منصوبی
5. Shahi Ahmed Dehlavi	Dr. Jameel Jalibi		۵- شاہد احمد دہلوی
2. Poetry: Ghazals			شاعری - غزلیں
1. Ye na thi hamari qismat ke visale	Mirza Ghalib	15	۱- یہ نہ تھی ہماری قسمت کہ وصال یار ہوتا
2. Dunya me hun dunya ka talabgar	Akbar Iahabadi		۲- دنیا میں ہوں، دنیا کا طلبگار نہیں ہوں
3. Dhoondho ge agar mulkon mulkon	Shad Azeemabadi		۳- ڈھونڈو گے اگر ملکوں ملکوں ملنے کے نہیں
4. Sitaron se aage jahan aur bhi hain	Allama Muhammad Iqbal		۴- ستاروں سے آگے جہاں اور بھی ہیں
5. Roshan Jamale yaar se hai anjuman	Hasrat Mohani		۵- روشن جمال یار سے ہے انجمن تمام
6. na ab muskurane ko ji chahta hai	Jigar Muradabadi		۶- نہ اب مسکرانے کو جی چاہتا ہے
7. Sar me sauda bhi nahin dil me	Firaq Gorakhpuri		۷- سر میں سودا بھی نہیں، دل میں تمنا بھی نہیں
8. Tumhari yaad ke jahb zakhm	Faiz Ahmed Faiz		۸- تمہاری یاد کے جب زخم بھرنے لگتے ہیں
3.Poems			نظمیں
1. Chand aur tarey	Allama Muhammad Iqbal	15	۱- چاند اور تارے
2. Saraye Fani	Mirza Shouq Lucknawi		۲- سر اے فانی
3. Subhe Azadi	Faiz Ahmed Faiz		۳- صبح آزادی
4. Badli ka chand	Josh Malihabadi		۴- بدلی کا چاند
5. Sanmp	Kaifi Aazmi		۵- سانپ
4.Non Detailed Text			غیر تفصیلی مطالعہ
Drama Zahak (First three scenes)	Muhammad Hasan	15	ڈراما سخاک (پہلے تین منظر)

Prescribed Book: Bustan-e-Adab Vol-2 for 3rd & 4th Semester

Publisher: India Urdu Institute, Opp. Park, Jeevanbimanager, Bengaluru-560075

Phone: 9845281751

نصابی کتاب: بُستان ادب - جلد دوم برائے تیسرا اور چوتھا سمسٹر

ناشر: انڈیا اردو انسٹیٹیوٹ، دو روئے پارک، جیوان بیمنگر، بنگلور-560075

فون: 9845281751

Question Paper Pattern of Summative Assessment without Practicals

Sl.	Content of Paper	Choice	Marks	Total Marks
1.	Multiple Choice Questions from all 4 Units	10/10	10x1	10
2.	Essay type questions from Unit-1 & 4	2/4	2x8	16
3.	Short questions from Unit-1 and Unit-3	2/4	2x4	08
4.	Annotations from Units 1, 2, and 3	3/5	3x2	06
5.	Appreciation of a Poem from Unit-3	1/3	1x8	08
6.	Explanation of Gazal Couplets from Unit-2	3/5	3x4	12
			Grand Total	60

Pattern of Formative Assessment

Test-1	Test-2	Assignment-1	Assignment-2	Grand Total
10	10	(includes biography of writers) 10	(includes biography of Poets) 10	40

Course Title: B.Com Undergraduate Programme (UG) IIB

LANGUAGE URDU

Ability Enhancement Compulsory Course (AECC)

Fourth Semester

Course content: Prose, Poetry (Ghazals and Poems), Non-Detailed Text

Course Credits	Total Contact Hours	Summative Assessment Marks	Formative Assessment Marks
3	4/week - 64/16 weeks	60	40
Units		Hours	اکائیاں
1. Prose		Allotted	نثر
1. Talmeehat	Soban Sayeed		۱- تلمیحات
2. Gudri ka lal-Noor Khan	Moulvi Abdul Huq		۲- گڈری کا لال-نورخان
3. Rail mantri musafir ban gaye	Mujtaba Hussain		۳- ریل منتری مسافر بن گئے
4. Ka'aba mere pichhe	Meem Noon Sayeed	15	۴- کعبہ مرے پیچھے
5. Duur Pass	Shameem Hanafi		۵- دور پاس
2. Poetry:			شاعری
Ghazals			غزلیں
1. Wo aaye hai na shabe intezaar guxri	Faiz Ahmed Faiz		۱- وہ آئے ہیں نہ شب انتظار گزری سے
2. Nrm faza ki karwatein dil ko dukha	Firaq Gorakhpuri		۲- نرم فضا کی کروٹیں دل کو دکھا کے رہ گئیں
3. My dhoondhta hun jise wo jahan	Kaifi Azmi		۳- میں ڈھونڈتا ہوں جسے وہ جہاں نہیں ملتا
4. Safar me dhoop to hogi jo chal sako	Nida Fazli	15	۴- سفر میں دھوپ تو ہوگی، جو چل سکتو چلو
5. Jab lagein zakhm to qatil ko dua di	Jan Nisar Akhtar		۵- جب لگیں زخم تو قاتل کو دعا دی جائے
6. Dayare dil ki rah mein chirag sa jala	Nasir Kazmi		۶- دیار دل کی راہ میں چراغ سا جل گیا
7. Is se pehle ke be wafa ho jayen	Ahmed Faraz		۷- اس سے پہلے کہ بے وفا ہو جائیں
8. Akhlaq na bartein ge, mudara na	Jaun Elia		۸- اخلاق نہ برتیں گے، مدارا نہ کریں گے
3. Poems			نظمیں
1. Aie shareef insanon	Sahir Ludhyanavi	15	۱- اے شریف انسانو
2. Inqalab	Makhdoom Mohiuddin		۲- انقلاب
3. Aurat	Kaifi Aazmi		۳- عورت
4. Sarhadein	Sabiha Zubair		۴- سرحدیں
5. Nisar my teri galiyon pe aie watan	Faiz Ahmed Faiz		۵- نثار میں تیری گلیوں پر اے وطن کہ جہاں
4. Non Detailed Text			غیر تفصیلی مطالعہ
Zahak (drama) last three scenes	Muhammad Hasan	15	ضحاک (ڈراما) منظر چار، پانچ اور چھ

Prescribed Book: Bustan-e-Adab Vol-2 for 3rd & 4th Semester
 Publisher: India Urdu Institute, Opp. Park, Jeevanbimanagar, Bengaluru-560075
 Phone: 9845281751

نصابی کتاب: بُستان ادب - جلد دوم برائے تیسرا اور چوتھا سمسٹر
 ناشر: انڈیا اردو انسٹیٹیوٹ، روبروئے پارک، جیوان بیمنگر، بنگلور-560075
 فون: 9845281751

Question Paper Pattern of Summative Assessment without Practicals

Sl.	Content of Paper	Choice	Marks	Total Marks
1.	Multiple Choice Questions from all 4 Units	10/10	10x1	10
2.	Essay type questions from Unit-1 & 4	2/4	2x8	16
3.	Short questions from Unit-1 and Unit-3	2/4	2x4	08
4.	Annotations from Units 1, 2, and 3	3/5	3x2	06
5.	Appreciation of a Poem from Unit-3	1/3	1x8	08
6.	Explanation of Gazal Couplets from Unit-2	3/5	3x4	12
			Grand Total	60

Pattern of Formative Assessment

Test-1	Test-2	Assignment-1	Assignment-2	Grand Total
10	10	(includes biography of writers)	(includes biography of Poets)	40
		10	10	

Course Title: B.Sc. Undergraduate Programme (UG) IIB

LANGUAGE URDU

Ability Enhancement Compulsory Course (AECC)

Third Semester

Course content: Prose, Poetry (Ghazals and Poems), Non-Detailed Text

Course Credits	Total Contact Hours	Summative Assessment Marks	Formative Assessment Marks
3	4/week - 64/16 weeks	60	40
Units		Hours	اکائیاں
1. Prose		Allotted	نثر
1. Kahawatein aur Muhavre	Ghulam Rabbani		۱۔ کہاوتیں اور محاورے
2. Jigar Muradabadi	Shahid Ahmed Dehalvi		۲۔ جگر مراد آبادی
3. Gurmukh Singh ki wasiyat	Sa'dat Hasn Manto		۳۔ گورکھ سنگھ کی وصیت
4. Toliye	Upendar Nath Ashk	15	۴۔ تولیے
5. Chahal qadmi aur ham	Mujtaba Hussain		۵۔ چہل قدمی اور ہم
2. Poetry			شاعری
Ghazals			غزلیں
1. Bhadka rahe hain aag labey naghma	Sahir Ludhyanavi		۱۔ بھڑکا رہے ہیں آگ لب نغمہ گرے ہم ساحر لدھیانوی
2. Zameen badli, falak badla, mazaq	Firaq Gorakhpuri		۲۔ زمیں بدلی، فلک بدلا، مذاق زندگی بدلا فراق گورکھپوری
3. Aahe jansoz ki mehrumiye taseer	Majrooh Sultan puri		۳۔ آہ جاں سوز کی محرومی تاثر نہ دیکھ احمد فراز
4. Shukriya tera ke gham ka hausla	Mazhar Imam	15	۴۔ شکر یہ تیرا کہ غم کا حوصلہ رہنے دیا مظہر امام
5. Chura ke meri taaq se kitab koi	Hameed Almas		۵۔ چور کے میری طاق سے کتاب کوئی لے گیا حمید الماس
6. Tanha tanha dukh jheleinge mehfil	Nida Fazli		۶۔ تنہا تنہا دکھ جھیلے گی محفل محفل گائیں گے ندا فضلہ
7. Mere khuda tu mujhe itna muatabar	Iftekhar Arif		۷۔ مرے خدا تو مجھے اتنا معتبر کر دے افتخار عارف
8. Ab ke bichde hain to shayad	Ahmed Faraz		۸۔ اب کے بچھڑے ہیں تو شاید بھی احمد فراز
3. Poems			نظمیں
1. Sooray Takveer	Shanul Huq Huqqi	15	۱۔ سورہ تنویر شان الحق حقی
2. Albeli subah	JOsh Malihabadi		۲۔ ابلیلی صبح جوش ملیح آبادی
3. Zindagi	Allama Muhammad Iqbal		۳۔ زندگی علامہ محمد اقبال
4. Sheeshe ka aadmi	Akhtarul Iman		۴۔ شیشے کا آدمی اختر الایمان
5. Mai gotam nahi huun	Khaleelur Rehman Aazmi		۵۔ میں گوت نہیں ہوں خلیل الرحمن اعظمی
4. Non Detailed Text			غیر تفصیلی مطالعہ
Aagra Bazaar	Habeeb Tanveer	15	آگرہ بازار حبیب تنویر

Prescribed Book: Irfan-e-e-Adab Vol-2 for 3rd & 4th Semester

Publisher: India Urdu Institute, Opp. Park, Jeevanbimanager, Bengaluru-560075

Phone: 9845281751

نصابی کتاب: عرفان ادب - جلد دوم برائے تیسرا اور چوتھا سمسٹر

ناشر: انڈیا اردو انسٹیٹیوٹ، روبروئے پارک، جیوان بیمانگر، بنگلور - 560075

فون: 9845281751

Question Paper Pattern of Summative Assessment without Practicals

Sl.	Content of Paper	Choice	Marks	Total Marks
1.	Multiple Choice Questions from all 4 Units	10/10	10x1	10
2.	Essay type questions from Unit-1 & 4	2/4	2x8	16
3.	Short questions from Unit-1 and Unit-3	2/4	2x4	08
4.	Annotations from Units 1, 2, and 3	3/5	3x2	06
5.	Appreciation of a Poem from Unit-3	1/3	1x8	08
6.	Explanation of Gazal Couplets from Unit-2	3/5	3x4	12
			Grand Total	60

Pattern of Formative Assessment

Test-1	Test-2	Assignment-1	Assignment-2	Grand Total
10	10	(includes biography of writers) 10	(includes biography of Poets) 10	40

Course Title: B.Sc. Undergraduate Programme(UG) IIB

LANGUAGE URDU

Ability Enhancement Compulsory Course (AECC)

Fourth Semester

Course content: Prose, Poetry (Ghazals and Poems), Non-Detailed Text

Course Credits	Total Contact Hours	Summative Assessment Marks	Formative Assessment Marks
3	4/week - 64/16 weeks	60	40
Units		Hours	اکائیاں
1. Prose		Allotted	۱-نثر
1. Sehat-e-Zaban	Rasheed Hasan Khan		۱-صحیح زبان
2. Hafeez Jalindhari	Shahi Ahmed Dehlav		۲-حفظ جالندھری
3. Director ka kutta	Mujtaba Hussain		۳-ڈائریکٹر کا کتتا
4. Ulti ho gayin sab tadbeerein	Shamm Hanafi	15	۴-اٹلی ہوئیں سب تدبیریں
5. Addu			۵-اڈو
2. Poetry- Ghazals			شاعری-غزلیں
1. Bhulata lakh huun lekin barabar yaad	Hasrat Mohani		۱-بھلاتا لاکھ ہوں لیکن برابر یاد آتے ہیں
2. Ghulami kya hai, zouq-e-husn	Allama Md. Iqbal		۲-غلامی کیا ہے؟ ذوقِ حسن و زیبائی سے محرومی
3. Waeen hai dil ke qarain tamaam	Faiz Ahmed Faiz		۳-وہیں ہے دل کے قرآن تمام کہتے ہیں
4. Wo bhi sarahne lage arbab-e-fan	Kaifi Azami		۴-وہ بھی سراہنے لگے اربابِ فن کے بعد
5. Bahut pehle se un qadmon ki aahat	Firaq Gorakhpuri	15	۵-بہت پہلے سے ان قدموں کی آہٹ جان لیتے ہیں
6. Idhar ek dil udhar saari khudayi	Amed Faraz		۶-اِدھر ایک دل اُدھر ساری خدائی
7. Gali gali aabad thi jin se kahan gaye	Nasir Kazmi		۷-گلی گلی آباد تھی جن سے کہاں گئے وہ لوگ
8. Naya ek rishta paida kyun karein	Jaun Elia		۸-نیا اک رشتہ پیدا کیوں کریں ہم
3 Poems			نظمیں
1. Roohe Arzi Adam ka istaqbal	Allama Md. Iqbal		۱-روحِ ارزی آدم کا استقبال کرتی ہے
2. Mahajan aur muflis	Josh malihabadi	15	۲-مہاجن اور مفلس
3. Peere tismapa	Kaifi Azmi		۳-پیر تسمہ پا
4. Bazyaft	Mahmood Ayaz		۴-بازیافت
5. Ukhde kheemon ka dard	Mazhar Imam		۵-اُکھڑے خیموں کا درد
4. Non Detailed Text			غیر تفصیلی مطالعہ
Mutthi bhar dhool	Qmar Jamali	15	مٹھی بھر دھول

Prescribed Book: Irfan-e-e-Adab Vol-2 for 3rd & 4th Semester
 Publisher: India Urdu Institute, Opp. Park, Jeevanbimanagar, Bengaluru-560075
 Phone: 9845281751

نصابی کتاب: عرفانِ ادب - جلد دوم، برائے تیسرا اور چوتھا سمسٹر
 ناشر: انڈیا اردو انسٹی ٹیوٹ، روبرو پارک، جیوان بیمانگر، بنگلور-560075
 فون: 9845281751

Question Paper Pattern of Summative Assessment without Practicals

Sl.	Content of Paper	Choice	Marks	Total Marks
1.	Multiple Choice Questions from all 4 Units	10/10	10x1	10
2.	Essay type questions from Unit-1 & 4	2/4	2x8	16
3.	Short questions from Unit-1 and Unit-3	2/4	2x4	08
4.	Annotations from Units 1, 2, and 3	3/5	3x2	06
5.	Appreciation of a Poem from Unit-3	1/3	1x8	08
6.	Explanation of Gazal Couplets from Unit-2	3/5	3x4	12
			Grand Total	60

Pattern of Formative Assessment

Test-1	Test-2	Assignment-1	Assignment-2	Grand Total
10	10	(includes biography of writers) 10	(includes biography of Poets) 10	40

Course Title: B.A. Undergraduate Programme (UG) IIB

LANGUAGE URDU

Ability Enhancement Compulsory Course (AECC)

Third Semester

Course content: Prose, Poetry (Ghazals and Poems), Non-Detailed Text

Course Credits	Total Contact Hours	Summative Assessment Marks	Formative Assessment Marks
3	4/week - 64/16 weeks	60	40
Units		Hours	اکائیاں
1. Prose		Allotted	نثر
1. Muhammad Ali	Abdul Majid Daryabadi		۱- محمد علی
2. Maut	Ram Lal Nabhav		۲- موت
3. Mirza Ghalib ke Akhlaq o Aadat	Altaf Hussain Hali		۳- مرزا غالب کے اخلاق و عادات
4. Bade Ghar ki Beti	Premchand	15	۴- بڑے گھر کی بیٹی
5. Huve mar ke ham jo ruswa Mushtaq Ahmed Yusufi			۵- ہونے مر کے ہم جو رسوا
			۱- نکلتے ہیں ہے غم دل اُس کو سنائے نہ بنے
Poetry: Ghazals			۲- دل مرا جس سے بہلتا کوئی ایسا نہ ملا
1. Nukta cheen hai ghame dil usku	Mirza Ghalib		۳- توڑ کر عہدِ گرم، نا آشنا ہو جائے
2. Dil mera jis se bahalta koi haisa	Akbar Ilahabadi		۴- دشمن کی دوستی ہے اب اہل وطن کے ساتھ
3. Tod kar ahde karam na-ashna	Hastar Mohani		۵- کسی کا کون ہوا یوں تو غم بھر بھی
4. Dushman ki dosti hai ab ahle watan	Majrooh Sultanpuri	15	۶- تنہا رہی اجمن سے اٹھ کے دیوانے کہاں جاتے
5. Kisi kaun huwa yun to umr bhar phir Firaq Gorakhpuri			۷- اب وہی حرفِ جنوں سب کی زبانیں ٹھہری ہے
6. Tumhari anjuman se uth ke deewane	Qateel Shifayi		۸- ہم ہی میں ہی نہ کوئی بات یاد نہم کو آسکے
7. Ab wahi harfe junun sab ki zaban	Faiz Ahmed Fauz		
8. Ham hi me thi na koi baat, yaad na	Hafeez Jalandhari		
			۱- صدیق
3. Poems			۲- دادا جان کی پیشین گوئی
1. siddique	Allama Md. Iqbal		۳- لہو نذر دے رہی ہے حیات
2. Dadajan ki peshangoi	Shanul Huq Haqqi	15	۴- عجیب لوگ
3. Lahu nazr de rahi hai hayat	Sahi Ludhyanavi		۵- ورننگ وومن
4. Ajeeb Log	Shahid Mahuli		
5. Working Woman	Parveen Shakire		
Non Detailed Text			غیر تفصیلی مطالعہ
Dagar Pan-ghat ki	Riffat Sarosh	15	ڈگر پن گھٹ کی رفعت سروش

Prescribed Book: Faizan-e-Adab Vol-2 for 3rd & 4th Semester

Publisher: India Urdu Institute, Opp. Park, Jeevanbimanager, Bengaluru-560075

Phone: 9845281751

نصابی کتاب: فیضان ادب - جلد دوم، برائے تیسرا اور چوتھا سمسٹر

ناشر: انڈیا اردو انسٹی ٹیوٹ، روبرو پارک، جیوان بیمنگر، بنگلور - 560075

فون: 9845281751

Question Paper Pattern of Summative Assessment without Practicals

Sl.	Content of Paper	Choice	Marks	Total Marks
1.	Multiple Choice Questions from all 4 Units	10/10	10x1	10
2.	Essay type questions from Unit-1 & 4	2/4	2x8	16
3.	Short questions from Unit-1 and Unit-3	2/4	2x4	08
4.	Annotations from Units 1, 2, and 3	3/5	3x2	06
5.	Appreciation of a Poem from Unit-3	1/3	1x8	08
6.	Explanation of Ghazal Couplets from Unit-2	3/5	3x4	12
			Grand Total	60

Pattern of Formative Assessment

Test-1	Test-2	Assignment-1	Assignment-2	Grand Total
10	10	(includes biography of writers) 10	(includes biography of Poets) 10	40

Course Title: B.A. Undergraduate Programme (UG) IIB

LANGUAGE URDU

Ability Enhancement Compulsory Course (AECC)

Fourth Semester

Course content: Prose, Poetry (Ghazals and Poems), Non-Detailed Text

Course Credits	Total Contact Hours	Summative Assessment Marks	Formative Assessment Marks
3	4/week - 64/16 weeks	60	40
Units		Hours	اکائیاں
1. Prose		Allotted	
1. Kahawatein	Dr. Yunus Agaskar		ڈاکٹر یونس اگاسکر
2. Sir Ross Masood	Khwaja Ghulamussayadain		خواجہ غلام السیدین
3. Do ko ladana	Kanhaiyalal Kapoor		کنہیا لال کپور
4. Khulq-e-Azeem	Aslam Jairajpuri	15	اسلم جیراچپوری
5. Kafan Dafan	Ahmed Nadeem Qasmi		احمد ندیم قاسمی
2. Poetry-Ghazals			غزلیں
1. Hai justaju ke khoob se hai	Altaf Hussain Hali		۱۔ ہے جستجو کہ خوب سے ہے خوب تر
2. Ma'al-e-soze ghamhayae nihani	Fani Badayuni		۲۔ مال سو زخم ہائے نہانی دیکھتے جاؤ
3. Aadmi aadmi se milta hai	Jigar Muradabadi		۳۔ آدمی آدمی سے ملتا ہے
4. Marne ki duayen kyun mangon	Mueen Ahmed Jazbi		۴۔ مرنے کی دعائیں کیوں مانگوں
5. Mai dhoondhta hun jisa wo jahan	Kaifi Azmi	15	۵۔ میں ڈھونڈتا ہوں جسے وہ جہاں نہیں ملتا
6. Ye mojza bhi muhabbat kabhi	Qateel Shifai		۶۔ معجزہ بھی محبت بھی دکھائے مجھے
7. Logon ne um ko shehr ka Qazi	Shuja Khawar		۷۔ لوگوں نے ہم کو شہر کا قاضی بنا دیا
8. Tumhare shehr mein kuchh bhi nahin	Shehryaar		۸۔ تمہارے شہر میں کچھ بھی نہیں ہوا ہے کیا؟ شہر یار
3. Poems			نظمیں
1. Shiksha me gol maal	Firaq Gorakhpuri		۱۔ شیکشا میں گول مال
2. Fursat nahin	John Davies/Shanul HUq Haqqi	15	۲۔ فرصت نہیں
3. Jawab	Himayat Ali Shair		۳۔ جواب
4. Wa Yabqa wajhu rabbika	Faiz Ahmed Faiz		۴۔ وہ بتی وچہ ر بک (ہم دیکھیں گے)
5. Barhwan Khiladi	Iftekhar Arif		۵۔ بارہواں کھلاڑی
4. Non Detailed Text			تفصیلی مطالعہ
Dhoondh phiri charon Dhaam	Zahida Hina	15	ڈھونڈھ پھری چاروں دھام

Prescribed Book: Faizan-e-Adab Vol-2 for 3rd & 4th Semester

Publisher: India Urdu Institute, Opp. Park, Jeevanbimanager, Bengaluru-560075

Phone: 9845281751

نصابی کتاب: فیضان ادب۔ جلد دوم، برائے تیسرا اور چوتھا سمسٹر

ناشر: انڈیا اردو انسٹیٹیوٹ، رو بروئے پارک، جیوان بیمانگر، بنگلور۔ 560075

فون: 9845281751

Question Paper Pattern of Summative Assessment without Practicals

Sl.	Content of Paper	Choice	Marks	Total Marks
1.	Multiple Choice Questions from all 4 Units	10/10	10x1	10
2.	Essay type questions from Unit-1 & 4	2/4	2x8	16
3.	Short questions from Unit-1 and Unit-3	2/4	2x4	08
4.	Annotations from Units 1, 2, and 3	3/5	3x2	06
5.	Appreciation of a Poem from Unit-3	1/3	1x8	08
6.	Explanation of Gazal Couplets from Unit-2	3/5	3x4	12
			Grand Total	60

Pattern of Formative Assessment

Test-1	Test-2	Assignment-1	Assignment-2	Grand Total
10	10	(includes biography of writers)	(includes biography of Poets)	40
		10	10	

LANGUAGE URDU

Ability Enhancement Compulsory Course (AECC)

Third Semester

Course content: Prose, Poetry (Ghazals and Poems), Non-Detailed Text

Course Credits	Total Contact Hours	Summative Assessment Marks	Formative Assessment Marks
3	4/week - 64/16 weeks	60	40
Units		Hours	اکائیاں
1. Prose		Allotted	۱-نثر
1. Urdu Zaban	Prof. Meem Noon Sayeed		۲-اردو زبان
2. Moulvi Abdul Huq	Khwaja Ahmed Farooqui		۳-مولوی عبدالحق
3. Bijuka- Afsana aur tajziya	Surendar Prakash/Iqbalunnisa		۴-بجوکا۔ افسانہ اور تجزیہ
4. Saverey jo kal aankh meri khuli	Patras Bukhari	15	۵-سویرے جو کل آنکھ میری کھلی
5. Bazaar	Shameem Hanafi		۶-بازار
2. Poetry: Ghazals			۷-غزلیں
1. Koi din gar zindagani aur hai	Mirza Ghalib		۸-کوئی دن گزندگانی اور ہے
2. Ye sehnoravish, ye lala-o-gul	Jigar muradabadi		۹-یہ سیرن و روش بیلال و گل
3. Bandagi se kabhi nahin milti	Firaq Gorakhpuri		۱۰-بندی سے کبھی نہیں ملتی
4. Taqdeer ka shikwa bemani	Majrooh Sultanpuri		۱۱-تقدیر کا شکوہ بے معنی
5. Tum agaye ho to kyun intezare sham	Nasir Kazmi	15	۱۲-تم آگئے ہو تو کیوں انتظار شام کریں
6. Is etebar se be inteharoori hai	Shuja Khawar		۱۳-اس اعتبار سے بے انتہاروری ہے
7. Har bezaban ko shola nawa kehliya	Qateel Shifayi		۱۴-ہر بے زبان کو شعلہ نوا کہہ لیا کرو
8. Kabhi kisi ko mukammal jahan	Nida Fazli		۱۵-کبھی کسی کو مکمل جہاں نہیں ملتا
3. Poems			۱۶-نظمیں
1. Marsiya-e-Ghalib	Altaf Hussain Hali		۱۷-۱-مرثیہ غالب
2. Bilal	Allama Md. Iqbal	15	۱۸-۲-بلال
3. Fitrat ek muflis ki nazar me	Mueen Ahsan Jazbi		۱۹-۳-فطرت ایک مفلس کی نظر میں
4. Mere hamdam mere dost	Faiz Ahmed Faiz		۲۰-۴-میرے ہمدم میرے دوست
5. Puraney Khel	Nida Fazli		۲۱-۳-پرانے کھیل
4. Non Detailed Text			۲۲-غیر تفصیلی مطالعہ
Anju Baji (First chapter)	Upendar nathAshk	15	۲۳-انجوبائی (پہلا باب)

Prescribed Book: Arnughan-e-Adab Vol-2 for 3rd & 4th Semester
Publisher: India Urdu Institute, Opp. Park, Jeevanbimanager, Bengaluru-560075
Phone: 9845281751

نصابی کتاب: ارمغان ادب۔ جلد دوم، برائے تیسرا اور چوتھا سمسٹر
ناشر: انڈیا اردو انسٹیٹیوٹ، روپورے پارک، جیوان بیمانگر، بنگلور۔ 560075
فون: 9845281751

Question Paper Pattern of Summative Assessment without Practicals

Sl.	Content of Paper	Choice	Marks	Total Marks
1.	Multiple Choice Questions from all 4 Units	10/10	10x1	10
2.	Essay type questions from Unit-1 & 4	2/4	2x8	16
3.	Short questions from Unit-1 and Unit-3	2/4	2x4	08
4.	Annotations from Units 1, 2, and 3	3/5	3x2	06
5.	Appreciation of a Poem from Unit-3	1/3	1x8	08
6.	Explanation of Gazal Couplets from Unit-2	3/5	3x4	12
			Grand Total	60

Pattern of Formative Assessment

Test-1	Test-2	Assignment-1	Assignment-2	Grand Total
10	10	(includes biography of writers) 10	(includes biography of Poets) 10	40

LANGUAGE URDU

Ability Enhancement Compulsory Course (AECC)

Fourth Semester

Course content: Prose, Poetry (Ghazals and Poems), Non-Detailed Text

Course Credits	Total Contact Hours	Summative Assessment Marks	Formative Assessment Marks
3	4/week - 64/16 weeks	60	40
Units		Hours	اکائیاں
1. Prose		Allotted	نثر
1. Sayyadayn saheb	Khwaja Ahmed Farooqui		۱- سیدین صاحب
2. Hum aur hamara imtehan	Mirza Farhatulla Baib		۲- ہم اور ہمارا امتحان
3. Kuttey	Patras Bukhari		۳- کتے
4. Ghalib ke Khutoot	Mirza Ghalib	15	۴- غالب کے خطوط
5. Dagdur Devta	Zakia Mash-hadi		۵- ڈاگدر دیوتا
2. Poetry: Ghazals			شاعری: غزلیں
1. Dard minnat kashey dawa na huwa	Mirza Ghalib		۱- درد مننت کش دوا نہ ہوا
2. Carvan guzra kiya hum rahguzar	Fani Badayuni		۲- کارواں گزرا کیا ہم رہ گزر دیکھا کئے
3. Bhulata lakh hun lekin barabar yaad	Hasrat Mohani		۳- بھلاتا لاکھ ہوں لیکن برابر یاد آتے ہیں
4. Sitam ki rasmehin bahut thin lekin	Faiz Ahmed Faiz		۴- ستم کی رسمیں بہت تھیں لیکن نہ تھیں تری
5. Jab tak ke Ghame insaan se Jigar	JUgar muradabadi	15	۵- جب تک کہ غم انسان سے جگر،
6. Ab khushi hai na koi dard rulane	Nida Fazli		۶- اب خوشی ہے نہ کوئی درد رلانے والا
7. Kuchh yadgare shehre sitamgar	Nasr Kazmi		۷- کچھ یادگار شہر ستم گر ہی کے چلیں
8. Zindagi jaisi tawaqqo thi nahin	Shehryar		۸- زندگی جیسی توقع تھی نہیں کچھ کم ہے
3. Poems			نظمیں
1. Shikwa (selection)	Allama Md. Iqbal		۱- شکوہ (انتخاب)
2. Gor-e-Gareebaan	Nazm tabtabayi	15	۲- گور غریباں
3. Hathon ka tarana	Sardar Jaffri		۳- ہاتھوں کا ترانہ
4. Eid, Zakat aur Ediyan	Dilawar Figar		۴- عید، زکوٰۃ اور عیدیاں
5. Dua	Faiz Ahmed Faiz		۵- دعا
4. Non Detailed Text			غیر تفصیلی مطالعہ
Anju Baaji (Second chapter)		15	انجو باجی (دوسرا باب)

Prescribed Book: Arnughan-e-Adab Vol-2 for 3rd & 4th Semester
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Phone: 9845281751

نصابی کتاب: ارمغان ادب - جلد دوم، برائے تیسرا اور چوتھا سمسٹر
ناشر: انڈیا اردو انسٹی ٹیوٹ، روہروے پارک، جیوان بیمنگر، بنگلور - 560075
فون: 9845281751

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5.	Appreciation of a Poem from Unit-3	1/3	1x8	08
6.	Explanation of Gazal Couplets from Unit-2	3/5	3x4	12
			Grand Total	60

Pattern of Formative Assessment

Test-1	Test-2	Assignment-1	Assignment-2	Grand Total
10	10	(includes biography of writers) 10	(includes biography of Poets) 10	40

Year	I	Course code	Credits	03
Semester	I	Course Title	B.A.Discipline A-1: Tareekhe Zaban-e-Urdu	
Hours/week			05	
Summative Assessment Marks : 60			Formative Assessment Marks: 40	
Outcomes	<ol style="list-style-type: none"> 1. Fair knowledge of the origin of Urdu and influence of cognate languages 2. Fair knowledge of the development of Urdu and its distinguishing features 3. Development of Urdu reading and writing skills 4. Development of communicating skills in Urdu language 5. Development of translation skills 			
Units	Course Content		Suggested Pedagogy	
Unit-1	<ol style="list-style-type: none"> 1. Ilme Lisaniyat: Tareef o Ta'aruf 2. Aazaye Takallum aur takallumi awazon ka nizam 3. Urdu Musawwatey aur Musammatey 4. Zaban aur Boli ka Farq 		<ol style="list-style-type: none"> 1. Lecture method 2. Assignments 3. Individual and group presentations and activities 4. Virtual mode 5. Power point presentations 	
Unit-2	<ol style="list-style-type: none"> 1. Hindustan me Aryaon ki aamad 2. Hind Aryayi ki mukhtasar tareekh 3. Maghribi Hindi aur uski boliyan 		<ol style="list-style-type: none"> 1- ہندوستان میں آریاؤں کی آمد 2- ہند آریائی کی مختصر تاریخ 3- مغربی ہندی اور اس کی بولیاں 	
Unit-3	<ol style="list-style-type: none"> 1. Urdu Zaba ke ibtedayi nuqoosh- Soofiyaye kram ke malfuzat, Amir Khusrow aur Urdu. 		<ol style="list-style-type: none"> 1- اردو زبان کے ابتدائی نقوش۔ صوفیائے کرام کے ملفوظات۔ امیر خسرو اور اردو 	
Unit-4	<ol style="list-style-type: none"> 1. Urdu Zaban ke aagaz ke nazaryat 2. Mir Amman ka nazarya 3. Mahmood Shirani ka nazarya 3. Masood Hussain Khan ka nazarya 		<ol style="list-style-type: none"> 1- اردو زبان کے آغاز کے نظریات 2- میر امن کا نظریہ 3- محمود شیرانی کا نظریہ 3- مسعود حسین خاں کا نظریہ 	
Unit-5	<ol style="list-style-type: none"> 1. Daccam mein Urdu zaban o adab ka agaz- Tareekhi aur siyasi asbab 2. Shumali hind mein Urdu zaban o adab ka agaz aur irteqa 		<ol style="list-style-type: none"> 1- دکن میں اردو زبان و ادب کا آغاز۔ تاریخی اور سیاسی اسباب 2- شمالی ہند میں اردو زبان و ادب کا آغاز اور ارتقا 	
Recommended Learning Resources				
	Name of book	Author	Publisher	
Print Resources	<ol style="list-style-type: none"> 1. Urdu Lisaniyat- First chapter 2. Urdu Zaban ki Tareekh 3. Urdu ki ibtedayi nash o nama me Soofiyaye kram ka kam 4. Hind Aryayi aur Hindi 5. Punjab me Urdu 6. Urdu ka ibtedayi zamana 	<ol style="list-style-type: none"> Ali Rafad Fateehi Mirza KHaleel Ahmed Baig Moulvi Abdul Huq Suniti Kumar Chatterji Mahmood Khan Shirani Shamsur Rehman Farooqui 	<ol style="list-style-type: none"> Published by NCPUL, New Delhi Educational Book House Aligarh Anjumane Taraqqiye Urdu Hind, New Delhi 	
Digital Resources	Digital libraries of Anjumane Taraqqi-e- Urdu, Hind, New Delhi. National Digital Library., and Rekhta.org and other digital platforms			

Year	I	Course code	Credits	03
Semester	I	Course Title	Hours/week	05

Summative Assessment Marks : 60

Formative Assessment Marks: 40

- Outcomes**
1. Fair introductory knowledge of Dakhani literature, its beginnings and development
 2. Fair knowledge of genres of Dakhani literature and their salient features
 3. Appreciation of Dakhani classics and development of skills for their appreciation
 4. Critical evaluation of Dakhani masnavi and its role in popularising Dakhani language & culture
 5. Development of skills in decoding Dakhani manuscripts

Units

Course Content

Suggested
Pedagogy

Unit-1	1. Dakhani zaban, tareef, lisani khusoosiyat 2. Ahde Bahmani, Adil Shahi aur Qutb Shahi mein Dakhani zaban ka farogh	۱۔ دکنی زبان کی تعریف اور لسانی خصوصیات ۲۔ عہدِ بہمنی، عادل شاہی اور قطب شاہی میں دکنی زبان کا فروغ	1. Lecture method 2. Assignments 3. Individual and group presentations and activities 4. Virtual mode 5. Power point presentations
Unit-2	1. Mohammad Quli Qutb Shah ki do ghazlein: a. Piya baaj pyala piya jaye na b. Nabi sadqe Qutub Shah dil me kehta hai 2. Mulla Wajhi: Sabras aur Qutub Mushtari ka ta'aruf	۱۔ قطب شاہی دور: محمد قلی قطب شاہ کی دو غزلیں: ۱۔ پیابانج پیالہ پیاجے نا ب۔ نبی صدقہ قطب شاہ دل میں کہتا ہے ۲۔ مولا و جہی: سب رس اور قطب مشتری کا تعارف	
Unit-3	1. Khanwadaye Shah meeranji Shamsul Ushshaq ki adabi khidmat 2. Adil Shahi salateen ki adabi khidmat	۱۔ عادل شاہی دور: خانوادہ شاہ میر انجمی شمس العشاق کی ادبی خدمات ۲۔ عادل شاہی سلاطین کی ادبی خدمات	
Unit-4	1. Dakhan ki aham masnaviyan: Qutub Mushari, Ali Nama aur Phool Ban ka ta'aruf 2. Adil Shahi daur ki adabi khidmat 3. Qutub Shahi daur ki adabi khidmat	۱۔ دکنی کی اہم مثنویاں: کدم راؤ پدم راؤ، علی نامہ اور پھول بن کا تعارف ۲۔ عادل شاہی دور کی ادبی خدمات ۳۔ قطب شاہی دور کی ادبی خدمات	
Unit-5	1. Masnavi Qutub Mushtari ka tafseeli mutala'a 2. Dakhani Ghazal ki khusoosyat	۱۔ مثنوی قطب مشتری کا تفصیلی مطالعہ ۲۔ دکنی غزل کی خصوصیات	

Recommended Learning Resources

	Name of the book	Author	Publisher
Print Resources	1. Dakhan me Urdu	Nasiruddin Hashmi	NCPUL, New Delhi
	2. Tareekh-e-Adab-e-Urdu Vol-1	Dr. Jameel Jalibi	Educational Publishing House, Delhi
	3. Qutub Mushtari-Tehseen o Takhmeen	Meem Noon Sayeed	India Urdu Institute, JB Nagar, Bengaluru-75
	4. Sabras	Mulla Wajhi/Qamrulhuda	Educational Book House, Aligarh
	5. Phool Ban	Ibne Nishati	NCPUL, Delhi
Digital Resources	Digital libraries of Anjumane Taraqqi-e- Urdu, Hind, New Delhi. National Digital Library., and Rekhta.org and other digital platforms		

Year	I	Course code	Credits	03
Semester	II	Course Title	Hours/week	05

B.A. Discipline A-3 Tareekh-e-Urdu-1700-1950

Summative Assessment Marks : 60

Formative Assessment Marks: 40

- Outcomes**
1. Fair introductory knowledge of the development of Urdu poetry especially Gazal in North India
 2. Fair knowledge of Delhi School and Lucknow School
 3. Study of the development of Qaseeda, Marsia and Masnavi
 4. Development of appreciation skills of classical Urdu poetry
 5. Gaining full knowledge of Fort William College, Aligarh Tehreek, Rumani Tehreek and Taraqqi pasand tehreek

Units	Course Content	Suggested Pedagogy
Unit-1	1. Dilli mein Wali ki aanad aur uske asrat 2. Ahde Zarrin ke shair: Meer Taqi Meer, Dard aur Sauda ki She'eri khidmat 3. Mirza Ghalib, Zouq aur Momin ki Shairi ki khusoosiyat	1. Lecture method 2. Assignments 3. Individual and group presentations and activities
Unit-2	1; Lucknow School: Mir Hasan, Dayashankar Naseem, Aatish, Naasikh aur Mir Anees ki Khidmat	4. Virtual mode 5. Power point presentations
Unit-3	1. Fort William College aur Urdu nasr: Bagh-o-Bahar ki ahamiyat, Deegar tarjume. Hindi ka Janam	
Unit-4	1. Aligarh tehreek: Sir Syed ki adabi, sahafati, aur taleemi khidmat. Jadeed nazm ka agaz. Maulana Altaf Hussain Hali, Maulana Shibli aur Dy. Nazeer Ahmed ki adabi khidmat	
Unit-5	1, Urdu me Roomani tehreek aur Tarqqi pasand tehreek : asbab aur asrat. Roomani tehreek ke aham adeeb aur shair. Allama Iqbal ki sheri khidmat. Premchand ki fiction nigari. Faiz Ahmed Faiz ki Shairika jayeza	

Recommended Learning Resources

Name of the Book	Author	Publisher
Print Resources		
1. Tareekh-e-Adab-e-Urdu Vol-1	Dr. Jameel Jalibi	Educational Publishing House, Delhi
2. Tareekh-e-Adab-e-Urdu	Noorul Hasan Naqvi	Educational Publishing House, Delhi
3. Urdu Adab ki Tanqeedi Tareekh	Ehtesham HUSSAI	NCPUL, Delhi
4. Urdu Adab ki tehreke in	Dr. Anwer Sadeed	Anjumane Taraqqi-e-Urdu, Karachi
5. Iqbal-Shair wa Mufakkir	Noorul Hasan Naqvi	Educational Book House, Aligarh
6. Ghalib Shair aur maktoob nigar	Noorul Hasan Naqvi	Educational Book House, Aligarh

Digital Resources Digital libraries of Anjumane Taraqqi-e-Urdu, Hind, New Delhi. National Digital Library., and Rekhta.org and other digital platforms

Year I	Course code	Credits	03
Semester II	Course Title	Hours/week	05

B.A. Discipline A-4: Urdu Adab mein Tanz-o-Mizah

Summative Assessment Marks : 60

Formative Assessment Marks: 40

- Outcomes**
1. Fair introductory knowledge of the concept of Humour and Satire in literature
 2. Fair knowledge of the origin of Humorous writings in Urdu literature
 3. Appreciation of the western humour with reference to Imtiyaz Ali Taj and Patras
 4. Fair knowledge of humour in Urdu poetry
 5. Appreciation of the writings of Mujtaba Hussain, Mushtaq Ahmed Yusufi and Suleiman Khateeb

Units	Course Content	Suggested Pedagogy
Unit-1	1. Definition of Humour & Satire 2. Origin of humorous writings in Urdu-Jaffer Zatali, Sauda, Nazeer Akbarabadi 3. Contribution of Oudh Punch, Akbar Ilahabadi, Ratan Nath Sarshar with reference to Khoji	1. Lecture method 2. Assignments 3. Individual and group presentations and activities
Unit-2	1. Introduction of the following humourists: Azeem Baig Chughtai, Shoukath Thanavi, Kanhaiyalal Kapoor, Ibne Insha & Yusuf Nazim	4. Virtual mode 5. Power point presentations
Unit-3	1. Influence of Western humour with reference to 1. Imtiyaz Ali Taj's Chacha chhakan ne tasveer tangi; Patras-Hostel may padhna; Marhoom ki yaad mein.	
Unit-4	Study of selections from poetry: 1. Dilawar Figar: Teri walida koi aur hai. 2. Syed Muhammad Jafri-i- Clerk ii- Wazeeron ki namaz iii- UNO	
Unit-5	Modern Humour: Mushtaq Ahmed Yusufi: Huve mar ke ham jo ruswa. Mujtaba Hussain: Hamari bemakani dekhte jao. Suleiman Khateeb: i- Saas Bahu ii- Pehli Tareekh	

Recommended Learning Resources

	Name of the Book	Author	Publisher
Print Resources	1. Urdu Adab mein Tanz-o-Mizah	Wazeer Aga	Educational Book House, Aligarh
	2. Urdu Adab mein Tanx o Muzhakat	Dr. Khalid Mehmood	Maktaba Jamia ltd, Delhi
	3. Khakam Badahan	Mushtaq Ahmed Yusufi	Educational Publishing House, Delhi
	4. Urdu Nasr mein Tanz o Mizah	Dr. Ashfaq Ahmed Wark	Shugoofa monthly, Hyderabad
	5. Mujtaba Hussain ki Muntakhab Tehr	Hasan Chishti	Educational Publishing House, Delhi
	6. Kyode ka Ban	Suleiman Khateeb	Barkati Book Depot, Gulbarga
Digital Resources	Digital libraries of Anjumane Taraqqi-e- Urdu, Hind, New Delhi. National Digital Library., and Rekhta.org and other digital platforms		

Year II Course code

Credits 03

Semester III Course Title

B.A. Discipline A-5: Urdu Gazal ka Mutala'a

Hours/week 05

Summative Assessment Marks : 60

Formative Assessment Marks: 40

Course

- Outcomes:**
1. Fair introductory knowledge of the development of Urdu poetry especially Gazal in North India
 2. Fair knowledge of Delhi School and Lucknow School
 3. Study of the development of Qaseeda, Marsia and Masnavi
 4. Development of appreciation skills of classical Urdu poetry
 5. Gaining full knowledge of Fort William College, Aligarh Tehreek, Rumani Tehreek and Taraqqi pasand tehreek

Units	Course Contents	Suggested Pedagogy
Unit-1	1.Urdu Ghazal Ki Riwayat Tareef, Haiyyat, Ghazal Ke Rumooz o Ala'em, Ghazal ka A'afaqi kirdar, Ghazal Ka fan.	1. Lecture method
Unit-2	2.Ghazal ka Dakhanni Daur: Dakhani Ghazal ki Khusoo'siyat– Mohammed Quli Qutub Shah, Wajhi, Ghaw'wasi, Hasan Shauqi,, Siraj Aurangabadi	2. Assignments
Unit-3	3.Shumali Hind mein Ghazal: Aham Sho'ra– wali Aurangabadi, Mir, Ghalib, Zauq aur Aatish ke halat e Zindagi aur kalam ki Khusoosiyat-Allama Iqbal ki Ghazal	3. Individual and group presentations and activities
Unit-4	4.Taraqi Pasand Tehreek aur Ghazal: Faiz Ahmed Faiz, Majrooh Sultanpuri, Kaifi Azmi aur Moin Ahsan Jazbi ki Ghazal goi ka mutall'a	4. Virtual mode
Unit-5	5.Asri Ghazal: Asri Ghazal ke Intiyazi pehlu, Jigar Moradabadi, Hasrat Mohani, Firaq Gorakhpuri, , Nasir Kazmi aur sheher yaar ki Ghazal goi.	5. Power point presentations

Recommended Learning Resources

Name of the Book	Author	Publisher
1. Tareekh Adabe Urdu Vol-1	Dr. Jameel Jalibi	Educational Publishing House, DElhi
2. Urdu Shairi ka Tanqeedi Mutala'a	Sunmbul Nigar	Educational Book House, Aligarh
3. Urdu Shairi par ek Nazar	Kaleemuddin Ahmed	Educational Book House, Aligarharh
4. Gazal Tanqeed	Asloob Ahmed Annsari	Educational Book House, Aligarharh
5. Gazal aur Mutaliyaye Gazal	Ibadat Barelvi	Educational Book House, Aligarharh

Print Resources

Digital Resources Digital libraries of Anjumane Taraqqi-e- Urdu, Hind, New Delhi. National Digital Library., and Rekhta.org and other digital platforms

Year	II	Course code
Semester	III	Course Title

B.A. Discipline A-6: Urdu Nazm ka Mutala'a

Credits	03
Hours/week	05

Summative Assessment Marks : 60

Formative Assessment Marks: 40

Outcomes	1. Fair introductory knowledge of the origin & development of Urdu Nazm
	2. Fair knowledge of the preferred themes of early Urdu Nazm and poems of Nazeer Akbarabadi
	3. Fair knowledge of the poems of Rumani period and Allama Iqbal's thought and poetry.
	4. fair comprehension of the poems of Progressive movement
	5. Full knowledge of the poems of contemporary period.

Units	Course Content	Suggested Pedagogy
Unit-1	1. Nazm ka mafhoom. Urdu Nazm ki haiyatein: Musaddas. Paband, Azad, Muarra etc	1. Lecture method
Unit-2	2- Urdu ki ibtedayi nazmein: Nazeer Akbarabadi Jadeed nazm ka aagaz: Md. Hussain Azad, Hali, Chakbast. Appreciation of the following poems: Hubbe watan, Dahqan se by Azad, Barkharut, Umeed ki Khushiy Hali, Aadmi nama banjara nama by Bazeer Akbaraabadi, Ek Aarzo, Lenin by Allama Iqbal, O des se aane vale bata by Akhtar shirani	2. Assignments 3. Individual and group presentations and activities 4. Virtual mode 5. Power point presentations
Unit-3	3. Taraqqi pasand daur ki nazmein: Mahajan aur Mufflis by Josh, Taj Mahal by Sahir, Awara by Majaz, Raqeeb se by Faiz Ahmed Faiz, Lahu pukarta hai by Sarsar Jafri.	
Unit-4	4. Jadeed Nazm: haiyat aur mouzuaat, Ek ladka by Akhtariman, Narasayi by Meeraji	
Unit-5	5. Mushairas: Trend of poetry of social relevance	

Recommended Learning Resources

	Name of the Book	Author	Publisher
Print Resources	1. Jadeed Nazm Hali se Meeraji tak	Kousar Mazhari	Educational Book House, Aligarh
	2. Urdu Nazm	Zubair Razvi	Maktaba Jamia ltd, Delhi
	3. Urdu me Nazme Muarra	Haneef Kaifi	Educational Publishing House, Delhi
	4. Urdu Shairi par ek Nazar	Kaleemuddin Ahmed	Educational Book House, Aligarh
	5. Urdu Shairi ka Tanqeedi Mutal'a	Sunmbul Nigar	Educational Book House, Aligarh
	6. Nazme Jadeed ki Karwatein	Wazeer Aga	Educational Book House, Aligarh
Digital Resources	Digital libraries of Anjumane Taraqqi-e- Urdu, Hind, New Delhi. National Digital Library., and Rekhta.org and other digital platforms		

Year II Course code

Credits 03

Semester IV Course Title

B.A.Discipline A-7: Sir Syed and Aligarh Tehreek

Hours/week 05

Summative Assessment Marks : 60

Formative Assessment Marks: 40

Outcomes	
	1. Fair introductory knowledge of the period of Sir Syed
	2. Fair knowledge of aftermath of the events of 1857
	3. Study of Sir Syed's rapprochement efforts towards the ruling class of British and promoting modern education.
	4. Sir Syed's contribution to communicative language, Journalism and essays in Urdu
	5. Evaluation of the role of companions such as Hali, Shibli Nazeer Ahmed and othe.

Units	Course Content	Suggested Pedagogy
Unit-1	1. Aligarh tehreek ka pas manzar, tehreek ke asbab aur maqasid. Sir Syed ke ahad ka ijmal jayeza	1. Lecture method
Unit-2	Sir Syed ke sawanahi halat aur ar ayd par 1857 ke waqayat ke asrat ka jayeza. Sir Syed ki tasaneef ki ahamiyat: Asaarusanadeed, asbaabae baghavate Hind aur Tareekh sarkashiye Bujnoor ka mahakama.	2. Assignments 3. Individual and group presentations and activities
Unit-3	Sir Syed ki sahafati khidmat: Aligarh Institute Gazette, Tehzeebul Akhlaq ka pas manzar aur maqasid. Sir Syed ka asloobe tehreer aur un ke mazameen, tbaייyane kalam aur Khutbate Ahmadiya ka ijmal jayeza. Scientific Society kr qiyam ke maqasid k ajayeza.	4. Virtual mode 5. Power point presentations
Unit-4	5. Sir Syed ki taleemi khidmat ka jayeza. Adab o Tareekh ko ek nayi jahat faraham karneme Sir Syed ke rufaqqaye kaar Hali, Shibli aur Nazeer Ahmed ki khidmat ka mutala'a.	

Recommended Learning Resources

	Name of the Book	Author	Publisher
Print Resources	1. Hayate Javed	Altaf Hussain Hali	Educational Book House, Aligarh
	2. Sir Syed Ahmed aur un ka ahad	Suraiya Hussain	Maktaba Jamia ltd, Delhi
	3. Sr Syed aur un ke namwar rufaqa	Syed Abdulla	Educational Book House, Aligarh
	4. Sir Syed ki Sahafat	Asgar Abbas	Educational Book House, Aligarh
	5. Sir Syed aur un ke karname	Noorul Hasan Naqvi	Educational Book House, Aligarh
	6. Intekhab-e-Mazameen-e-Sir Syed	Ale Ahmed Suroor	Educational Book House, Aligarh
Digital Resources	Digital libraries of Anjumane Taraqqi-e- Urdu, Hind, New Delhi. National Digital Library., and Rekhta.org and other digital platforms		

Year	II	Course code	Credits	03	
Semester	IV	Course Title	B.A.Discipline A-8:Urdu ki Taraqqi Pasand Adabi Tehreek	Hours/week	05

Summative Assessment Marks : 60

Formative Assessment Marks: 40

Outcomes

1. Fair knowledge of the great progressive writers movement in Urdu literature.
2. Fair knowledge of the contribution of all time great poets and short story writers
3. unfailing comprehension of certain remarkable poems and short stories.
4. comprehension of new horizons of approach towards life and literature
5. Comprehension of opposition to progressive writers and the fallout trend in Urdu literature

Units

Course Content

Suggested Pedagogy

Unit-1	1. Pas Manzar- Taraqqi pasand tehreek ka agaz.Taraqqi pasad adeebon ka pehlh manifesto.Anjuman ka qiyam.	۱۔ پس منظر۔ ترپسند ادبی تحریک کا آغاز۔ ترقی پسند ادیبوں کا پہلا مینی فیسٹو۔ انجمن کا قیام۔ پریم چند کا خطبہ صدارت	1. Lecture method
Unit-2	2. Taraqqi pasand Afsana-Angarey group. Kirshan Chander, Saadat Hasan Manto, Ismat Chughtai aur Rajinder Singh Bedi ki afsana nigari ka ijmal jayeza.	۲۔ ترقی پسند افسانہ۔ انگارے گروپ۔ کرشن چندر، سعادت حسن منٹو، عصمت چغتائی اور راجندر سنگھ بیدی کی افسانہ نگاری کا اجمالی جائزہ۔	2. Assignments
Unit-3	3. Taraqqi pasand novel-Sajja Zaheer, Kirsha Chander aur Ismat Chughtai ki novl nigari ka ijmal jayeza.	۳۔ ترقی پسند ناول نگاروں سجاد ظہیر، کرشن چندر اور عصمت چغتائی کی ناول نگاری کا اجمالی جائزہ	3. Individual and group presentations and activities
Unit-4	4. Taraqqi pasan shairon Asrarul Huq Majaz, Faiz Ahmed Faiz, Sardar Jafri, Kaifi Azmi, Majrooh Sultanpuri, aur Makhdoom Mohiuddin ki shairi ka ijmalim jayeza	۴۔ ترقی پسند شاعروں اسرار الحق مجاز، فیض احمد فیض، سردار جعفری، کیفی اعظمی، مجروح سلطان پوری اور مخدوم محی الدین کی شاعری کا اجمالی جائزہ۔	4. Virtual mode
Unit-5	5. Urdu Adab par Taraqqi pasand tehreek ke asratka jayeza.Halqaye arbabe zouq ka qiyam.Taraqqi pasand adab ka zawal aur us ke asbab.	۵۔ اردو ادب پر ترقی پسند تحریک کے اثرات کا جائزہ۔ حلقہ ارباب ذوق کا قیام۔ ترقی پسند ادب کا زوال اور اس کے اسباب	5. Power point presentations

Recommended Learning Resources

Name of the Book	Author	Publisher
1. Urdu me Taraqqi pasan adabi tehreek	Khaleelur Reman	Educational Book House, Aligarharh
2. Taraqqi pasand Adab	Sardar Jafri	Educational Book House, Aligarharh
3. Taraqqi Pasand Adab ke Memar	Dr. Qamar Rayees	Educational Book House, Aligarharh
4. JadeedNazm-Hali se Meeraji tak	Kousar Mazhari	Educational Publishing House, Delhi
5. Taraqqipasand afsane me aurat	Khursheed Zohra Abidi	Anjumane Taraqqi-e-Urdu, Delhi
Digital Resources	Digital libraries of Anjumane Taraqqi-e- Urdu, Hind, New Delhi. National Digital Library., and Rekhta.org and other digital platforms	